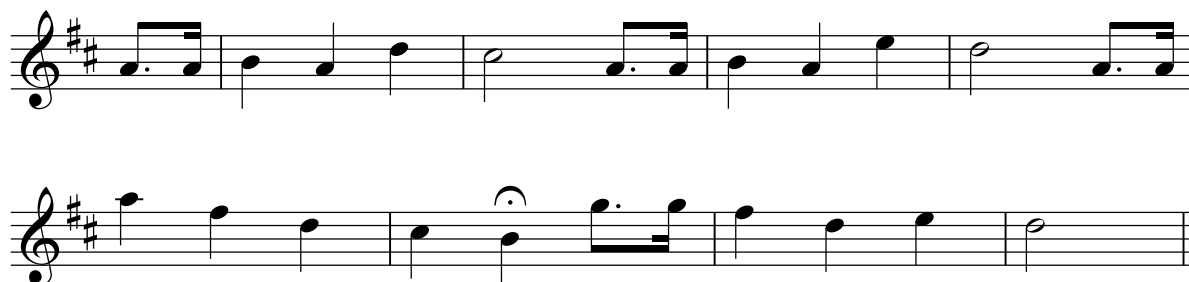


Soprano Cornet Eb

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Brass band arr. C Bugby (Dec.2002)



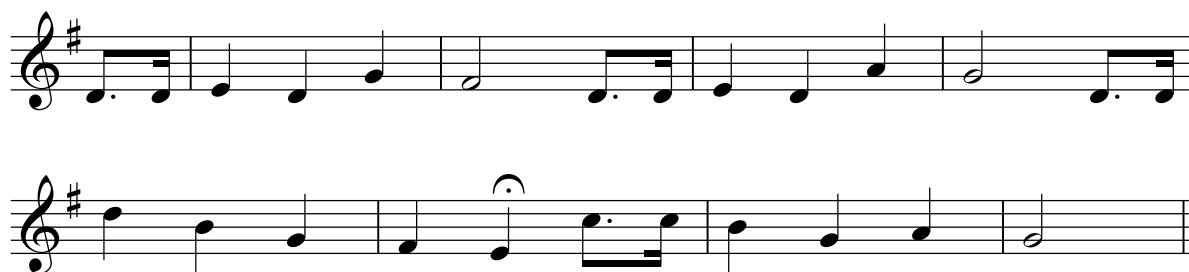
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Solo/Rep Cornet Bb

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2nd/3rd Cornet B \flat & Flugel Horn

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Solo Horn E \flat

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1st Horn E♭

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The musical notation for the 1st Horn E♭ part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains five measures of music: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The piece concludes with a double bar line.

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2nd Horn E♭

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The musical notation for the 2nd Horn E♭ part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains five measures of music: a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with five measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The piece concludes with a double bar line.

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1st Baritone B \flat

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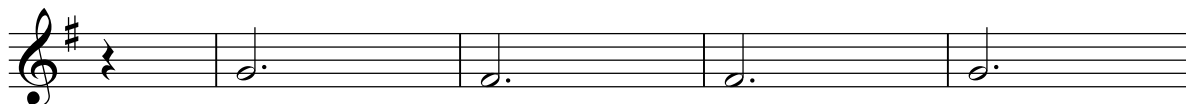
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2nd Baritone B \flat

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1st Trombone B \flat

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The musical notation for the 1st Trombone B \flat part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of quarter notes and dotted quarter notes. The second staff continues the melody, featuring a half note with a fermata, followed by quarter notes and ending with a double bar line.

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2nd Trombone B \flat

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The musical notation for the 2nd Trombone B \flat part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of quarter notes and dotted quarter notes. The second staff continues the melody, featuring a half note with a fermata, followed by quarter notes and ending with a double bar line.

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Bass Trombone

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Two staves of musical notation for Bass Trombone. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

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Euphonium Bb

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Two staves of musical notation for Euphonium Bb. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

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Bass E♭

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Brass band arr. C Bugby (Dec.2002)

Two staves of musical notation for the Bass E♭ part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

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Bass B♭

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Two staves of musical notation for the Bass B♭ part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

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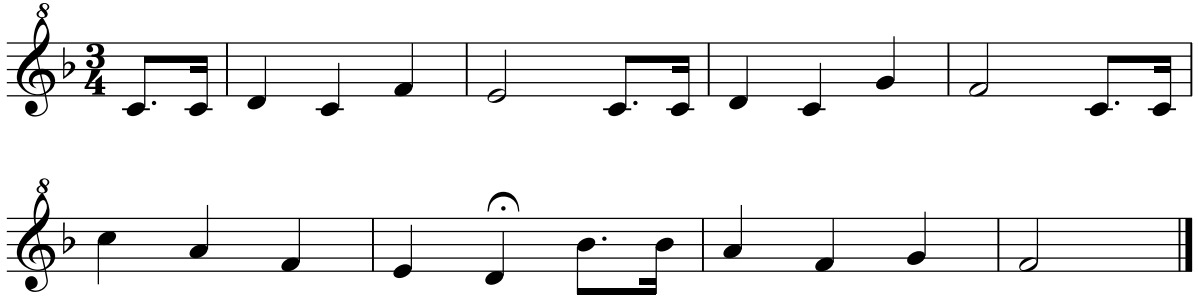
Xylophone

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